

CV | BORIS MIKHAILOV

Born in Kharkov, Ukraine, 1938

Lives and works in Kharkov, Ukraine and Berlin, Germany

Prizes

- 2015 Goslar Kaiserring Prize, Goslar, Germany
- 2012 Spectrum Photography Prize, Hannover, Germany
- 2003 General Satellite Corporation Art Prize for a contribution to the development of the contemporary Russian art, Moscow
- 2001 Krazna-Krausz Photography Book Award, London, UK
The Citibank Photography Prize, London, UK
Le prix du Livre de Photographie des Rencontres Internationales de la Photographie d'Arles 2000, Arles, France
- 2000 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
- 1998 Albert Renger-Patzsch Award, Dietrich Oppenberg Foundation, Museum Folkwang, Essen, Germany
- 1996 Coutts Contemporary Art Foundation Award, Zürich, Switzerland
Landeskulturzentrum grant, Salzbau, Germany

Fellowships and Residencies

- 2002 – 2003 Guest Lecturer, The Academy of Visual Art, Leipzig, Germany
- 2001 – 2002 Guest Lecturer, Department of Visual and Environmental Studies, Harvard University, Cambridge, MA, USA
- 1998 – 1999 Fellowship at the Collegium Helveticum, Zürich, Switzerland
DAAD Grant, Berlin, Germany
- 1996 – 1997 Guest artist at DAAD, Berlin, Germany
Landeskulturzentrum Salzbau Bursary, Schleswig-Holstein, Germany
- 1994 – 1995 Light Work Grant, Artist In Residence Program, Syracuse University, NY, USA

Solo Exhibitions

- 2016 Ukraine, FOMU, Antwerpen, Belgium
- 2015 Profiles and, Barbara Grosse Galerie, München, Germany
Io non sono io, museo Madre, Naples, Italy
Boris Mikhailov – Kaiserringträger der Stadt Goslar 2015, Mönchehaus Museum Goslar, Germany
Suzanne Tarasieve, Paris, France
Boris Mikhailov: Ukraine, Camera – Italian Centre for Photography, Turin, Italy
- 2014 Men's Talk, Guido Costa, Torino, Italy
Case History, Dvir Gallery, Tel Aviv, Israel
- 2013 Boris Mikhailov, The Books 1968–2012, Sprengel Museum, Hannover, Germany
Four Decades, Dominique Lévy Gallery, New York City, NY, USA

- Salt Lake, Galería Casado Santapau, Madrid, Spain
- 2012 Arsenale 2012, The First Kyiv International Biennial of Contemporary Art, Mystetskyi Arsenal, Ukraine
 Time is out of Joint: Photography 1966–2011, Berlinische Galerie, Berlin, Germany
 Triptychs, Sprovieri Gallery, London, UK
 Promzona/Men's talk, Suzanne Tarasieve Galerie, Paris, France
 Salt Lake, La Crie Centre d'Art Contemporain, Rennes, France
- 2011 Banzai!, Galerie Ika Bree, Bordeaux, France
 Case History, Museum of Modern Art (MoMA), New York, NY, USA
 Photography Calling, Sprengel Museum, Hannover, Germany
 If I were a German, Guido Costa Projects, Turin, Italy
 Boris Mikhailov, Black Archive 1968–1979/ Tea Coffee Cappuccino 2000–2010, Galerie Barbara Weiss, Berlin, Germany
- 2010 At Dusk, 1993, Suzanne Tarasieve Galerie, Paris, France
 Yesterday´S Sandwich, Galería Casado Santapau, Madrid, Spain
 Utopia and Reality, Kunstverein Rosenheim, Rosenheim, Germany
- 2009 1989. End of History or Beginning of the Future?, Kunsthalle Wien, Vienna, Austria
 1989. End of History or Beginning of the Future?, Villa Schöningen, Potsdam, Germany
 Dusk, Deweer Gallery, Otegem, Belgium
 Yesterday'S Sandwich: 1960/70, Loft 19, Suzanne Tarasieve Paris, Paris, France
- 2008 The Wedding, Sprovieri Progetti, London, UK
 Historical Insinuations, Multimedia Complex of Actual Arts at Moscow Contemporary Art Center, Moscow, Russia
 Bricolage, NCCA, National Center For Contemporary Art, Moscow, Russia
 Red, Brown, Yesterday's Sandwich, Art4.ru, Contemporary Art Museum, Moscow, Russia
 Look at me I look at Water or Perversion of Repose (1999), Suzanne Tarasieve Galerie, Paris, France
- 2007 Banzai!, Galerie Barbara Weiss, Berlin, Germany
 Boris Mikhailov, Look At Me I Look At Water, Sprengel Museum, Hannover, Germany
 Sandwich, Barbara Gross Galerie, München, Germany
 Yesterday, Boris Mikhailov, Kunst Meran Im Haus der Sparkasse, Meran, Italy
 Intimacy, Matthew Bown Gallery, Berlin and London
 Boris Mikhailov, Beach, Rat Hole Gallery, Tokyo
- 2006 Yesterday's Sandwich, Shugoarts, Tokyo, Japan
 Boris Mikhailov, Intermezzo, Guido Costa Projects, Turin, Italy
 Boris Mikhailov, Case History / Salt Lake, Muzeum Historii Fotografii, Krakow, Poland
- 2005 Butterbrot, Galerie Ilka Bree, Bordeaux, France
 Zeit Raum Bild, 10 Jahre Dokumentarfotografie, Kulturforum, Berlin, Germany
 Look at Me I Look at Water / If I Were A German / I Am Not I, Suzanne Tarasiéve Paris, Paris, France
 Boris Mikhailov, Osterman Common Room, Institute for the Humanities, University of Michigan, Ann Arbor, MI, USA
 Look At Me I Look At Water, Centre de la Photographie, Geneva, Switzerland
 Private Pleasures, Burdensome Boredom, Public Decay, Foam Fotografiemuseum, Amsterdam, The Netherlands
- 2004 Look At Me I Look At Water, Palau de la Virreina, Barcelona, Spain
 In The Street, Galerie Barbara Weiss, Berlin, Germany
 TV–Mania, Kunstverein Arnsberg, Germany

- Galeria Helga de Alvear, Madrid, Spain
 Boris Mikhailov, A Retrospective, Institute of Contemporary Art, Boston, MA, USA
 Boris Mikhailov, Photographs 60's–2003, Institut de Cultura de Barcelona, Spain
 Testimony of the Negative, Centrum Sztuki Wspolczesnej Zamek, Warszawa, Poland
 Boris Mikhailov, Galeria Helga de Alvear, Madrid
- 2003 Boris Mikhailov: Private Freunden, lastende Langeweile, öffentlicher Zerfall, Eine Retrospektive, Fotomuseum Winterthur, Switzerland
 Cambridge Album, Duke University, Durham, NC, USA
 Boris Mikhailov, Suzanne Tarasiève Galerie, Paris, France
 Boris Mikhailov, Barbara Gross Galerie, Munich, Germany
 Raum 1: Boris Mikhailov – Galerie Conrads, Dusseldorf, Germany
 Boris Mikhailov, Salt Lake, ShugoArts, Tokyo, Japan
 Boris Mikhailov, Het sociale verval in Rusland fotografisch gedocumenteerd, De Hallen, Haarlem, The Netherlands
- 2002 TV Mania, Galerie Barbara Weiss, Berlin, Germany
 The Insulted and The Injured, Pace/MacGill Gallery, New York, NY, USA
 TV Mania, Galerie der Stadt, Schwaz, Austria
 Saatchi Gallery, London, UK
- 2001 Boris Mikhailov: Case History & Heiner Müller Projekt, Haus der Kulturen der Welt, Berlin, Germany
 Bildmuseet, Umeå, Sweden
 Orchard Gallery, Derry, Northern Ireland, UK
 Boris Mikhailov, The Finnish Museum of Photography, Helsinki, Finland
- 2000 Boris Mikhailov, 2000 Hasselblad Award Winner, Hasselblad Center, Gothenburg, Sweden
 Boris Mikhailov, The Photographers Gallery, London, UK
 Dvir Galerie, Tel Aviv, Israel
 Galerie Barbara Gross, Munich, Germany
- 1999 By the Ground, Museum of Modern Art, Ljubljana, Slovenia
 Boris Mikhailov, Fondazione Querini Stampalia, Venice, Italy
 Case History, DAAD Galerie, Berlin, Germany
 Case History and Dance, Scalo Galerie, Zürich, Switzerland
 Boris Mikhailov, Centre National de la Photographie, Paris, France
- 1998 Boris Mikhailov, Stedelijk Museum, Amsterdam, The Netherlands
 Boris Mikhailov, Les Misérables (About the World), Sprengel Museum, Hannover, Germany
 Peri Center of Photography, Turku, Finland
- 1997 Photomania, DAAD Galerie, Berlin, Germany
 Crimean Grafomania, Galerie in der Brotfabrik, Berlin, Germany
 Helsingin Juhlaviikot Hippolyte Photographie Galerie, Helsinki, Finland
- 1996 Boris Mikhailov, Kunsthalle Zürich, Zürich, Switzerland
 Boris Mikhailov, A Retrospective, SCCA, Soros Center of Contemporary Art, Kiev, Ukraine
- 1995 Boris Mikhailov, Portikus, Frankfurt am Main, Germany
 After the Fall, The Institute of Contemporary Art, Philadelphia, PA, USA
- 1994 Hotel Europa, Foto Festival Rotterdam, Rotterdam, The Netherlands
 Perspectief, Photographic Center, Rotterdam, The Netherlands
- 1992 Boris Mikhailov: Werke von 1970 – 1991, Forum Stadtpark, Graz, Austria

SPROVIERI

- 1990 Museum of Contemporary Art, Tel Aviv, Israel
Boris Mikhailov: Arles – Paris 1989, Signalhallen, Armémuseum, Stockholm, Sweden
The Missing Picture/Zeitgenössische Fotografie aus der Sowjetunion, List Visual Arts Center, MIT, Cambridge, MA, USA
Union Bank Collection, Helsinki, Finland
- 1988 Ny Sovjetisk Fotografi (New Soviet Photography), Museet for Fotokunst, Odense, Denmark

Group Exhibitions

- 2017 Jan <3 Boris, Galerie Ron Mandos, Rotterdam, Netherlands
- 2016 Performing for the Camera, Tate Modern, London, United Kingdom
Dreamworlds and Catastrophes, Zimmerli Art Museum, New Jersey, USA
- 2015 Soviet Censorship to New Aesthetics, Kharkiv School of Photography, Kharkov, Ukraine
The Problem of God, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
ShugoArts Show, ShugoArts, Tokyo, Japan
FACES NOW. European Portrait Photography since 1990, BOZAR – Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium
Prix Pictet, East Wing, Doha, Qatar
Group Exhibition, Galerie Barbara Weiss, Berlin, German
- 2014 Primrose: early colour photography in Russia, The Photographers' Gallery, London, UK
The Ukrainians, DAAD Galerie, Berlin, Germany
Case History, Dvir Gallery, Tel Aviv, Israel
Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Prix Pictet, V&A, Victoria and Albert museum, London, UK
Intractable and untamed documentary photography around 1979, Museum Ludwig, Cologne, Germany
Intenzione manifesta, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
After the Victory, Ermilov Centr, Kharkov, Ukraine
Playgrounds. Reinventing the Square, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Gallery Artists Show, ShugoArts, Tokyo, Japan
Some Artists' Artists, Marian Goodman Gallery, New York, USA
- 2013 The Desire For Freedom, Palazzo Reale, Milan, Italy
Théâtre du Monde, La Maison Rouge, Paris, France
We Fragment, Collect and Narrate, Cultuurcentrum Mechelen, Mechelen, Belgium
Ukraine: Expropriation, Grinberg Gallery, Moscow, Russia
Critique and Crises. Art in Europe Since 1945, Kumu Art Museum, Tallinn, Estonia
This Infinite World, Fotomuseum Winterthur, Winterthur, Switzerland
Russisches Berlin, Central Exhibition Hall, Perm, Russia
The ShugoArts Show, ShugoArts, Tokyo, Japan
Expansion Of The Object, Moscow Museum of Modern Art – MMOMA, Moscow, Russia
Primrose – Russian Colour Photographh, Foam Fotografiemuseum, Amsterdam, The Netherlands
Riotours Baroque: From Cattelan to Zubaràn, Guggenheim Museum, Bilbao, Spain
Quartiers d'été de la collection Bernard Magrez, Villa Roches Brunet, Dinard, France
- 2012 Everything was Moving, photography from the 60s and the 70s, Barbican, London, UK

- Underground: Russian Photography 1970's–1980's, Nailya Alexander Gallery, New York, NY, USA
 Gaiety is the Most Outstanding Feature of the Soviet Union, Saatchi Gallery, London, UK
 Faking It: Manipulated Photography Before Photoshop, The Metropolitan Museum of Art, New York, NY, USA
 Revolution vs Revolution, Beirut Art Centre, Beirut, Lebanon
 Shanghai Biennale, Shanghai, China
- 2011 Monanism, Museum of Old and New Art, Tasmania, Australia
 The World Belongs to You, Collateral projects Palazzo Grassi, Venice Biennale, Italy
 Photography: New Documentary Forms, Tate Modern, London, UK
 Photography calling! Sprinkle Museum Hanover, Hanover, Germany
 Ostalgia, New Museum, New York, USA
 Aires de jeu, champs de tensions: figures de la photographie urbaine en Europe depuis 1970, Pavillon Populaire, Montpellier, France
 Investigations of a Dog, Stockholm Konsthall, Stockholm DESTE Foundation, Athens, Greece
- 2010 Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
 Realism, The Adventure of Reality, Courbet–Hopper–Gursky, Kunsthalle Emden, Emden, Germany
 Les recherches d'un chien, Fondation Antoine de Galbert, Paris, France
 Investigations of a Dog – Works from FACE Collections, Ellipse Foundation, Cascais, Portugal
 Photo I, Photo You, Calvert 22, London, UK
 Four Perspectives through the Lens: Soviet art Photography in the 1970 – 1980's, The Lower Dodge Gallery, New Jersey, USA
- 2009 1968: Die große Unschuld, Kunsthalle Bielefeld, Germany
 Printed Matter, Fotomuseum Winterthur, Winterthur, Switzerland
 Faces, Fondazione Ragghianti, Italy
 Movie Painting – National Center For Contemporary Art (NCCA), Moscow, Russia
- 2008 La Ilustracion Total, Arte Conceptual de Moscu 1960–1990, Fundación Juan March, Madrid, Spain
 Glück, Welches Glück, Deutsches Hygiene, Museum Dresden, Germany
 Real, Photographs from the Collection of the DZ Bank, Stadel Museum, Frankfurt, Germany
 Are You Close Enough?, Galerie West, The Hague, Netherlands
- 2007 Biennale di Venezia, Ukrainian Pavilion, Venice, Italy
 Hot + Bothered: Looking at the Landscape/Thinking about the World, Pace/MacGill Gallery, New York, NY, USA
 What Does the Jellyfish Want?, Museum Ludwig, Cologne, Germany
 Der Kontrakt des Fotografen, Museum Morsbroich, Leverkusen, Germany
- 2006 Der Kontrakt des Fotografen, Akademie der Künste, Berlin, Germany
 In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London, UK
 Twilight–Photography in the Magic Hour, Victoria and Albert Museum, London, UK
 Die Schönheit der Chance, Institut für moderne Kunst, Nuremberg, Germany
 Berlin–Tokyo/Tokyo–Berlin, Die Kunst zweier Städte, Neue Nationalgalerie, Berlin, Germany
 Toucher l'Indicible, Centre régional d'art contemporain, Languedoc–Roussillon, France
 Tokyo–Berlin/Berlin–Tokyo, Mori Art Museum, Roppongi Hills, Tokyo, Japan

- 2005 Fluid Street:Alone,Together, Kiasma, Museum of Contemporary Art, Helsinki, Finland
 Circa Berlin, Nikolaj Contemporary Art Center, Copenhagen, Denmark
 Minimalist Kitsch & Visionäre Sammlung Vol.1, Haus Konstruktiv, Zürich, Switzerland
 Motor Blues, Fotografien aus der Schenkung AutoWerke von BMW Financial Services, Museum der bildenden Künste, Leipzig, Germany
 Information/Transformation, Extra City Center for Contemporary Art, Antwerp, Belgium
 Rundlederwelten, Martin-Gropius-Bau, Berlin, Germany
- 2004 Verworpenen en Zondaskinderen, De Hallen Haarlem, The Netherlands
 Social Creatures: How Body Becomes Art, Sprengel Museum Hannover, Germany
 The Beauty of Darkness, Reflex Modern Art Gallery, Amsterdam, The Netherlands
 Berlin-Moskau 1950-2000, The State Tretyakov Gallery, Moscow, Russia
 Photo Exhibition, Barbara Gross Galerie, Munich, Germany
 Fotografia Verbal: Ilya Kabakov, Boris Mikhailov, Museu Serralves, Museu de Arte Contemporanea, Porto, Portugal
 Privatisierungen, Zeitgenössische Kunst aus Osteuropa, KW Institute for Contemporary Art, Berlin, Germany
 Channel Zero, Netherlands Media Arts Institute/Montevideo TBA, Amsterdam, The Netherlands
 Dorf in die Metropole, Rohkunstbau in Berlin, Studio 1, Künstlerhaus Bethanien, Berlin, Germany
 Architektur der Obdachlosigkeit, Biss zu Gast in der Berlinischen Galerie, Berlinische Galerie, Berlin, Germany
- 2003 Witness. Contemporary Artists document our Time, Barbican Art Gallery, London, UK
 Cruel + Tender, The Real in the XXth Century Photograph, Tate Modern, London, UK
 Warum, Martin-Gropius-Bau, Berlin, Germany
 Berlin/Moskau, Moskau/Berlin 1950-2000, Martin-Gropius-Bau, Berlin, Germany
 Mircro Politicas (3), Arte Y Cotidianidad, Espai D'Art Contemporani De Castello, Castello, Spain
 Traumfabrik Kommunismus, Schirn Kunsthalle, Frankfurt, Germany
 Auf der Suche nach Identität, Boris Mikhailov und Studierende der HGB Leipzig, Hochschule für Grafik und Buchkunst, Leipzig, Germany
 Architektur der Obdachlosigkeit, Pinakothek der Moderne, Munich, Germany
 Cruel+Tender/ zärtlich+grausam. Fotografie und das Wirkliche, Museum Ludwig, Cologne, Germany
- 2002 Sand in der Vaseline. Künstlerbücher II, 1980-2002, Kaiser Wilhelm Museum, Krefeld, Germany
 Iconografias Metropolitanas, 25th Biennal de Sao Paulo, Sao Paolo, Brasil
 How Extraordinary that world exists, Watts Institute for Contemporary Arts, San Francisco, USA
 Park Huma, Centre de Cultura, Palma de Mallorca, Spain
- 2001 From the 60's until now..., Museum of Modern Art (MoMA), New York, NY, USA
 The Citibank Private Bank Photography Prize 2001, The Photographer's Gallery, London, UK
 Remake Berlin, DAAD Galerie, Berlin, Germany
 Home/Homeless, Bo01 City of Tomorrow, Malmö, Sweden
 Remake Berlin, Internationale de la Photographie d'Arles 2001, Arles, France
 Trade, Fotomuseum Winterthur, Winterthur, Switzerland
 Autowerke, Frans Hals Museum Haarlem, The Netherlands
- 2000 Remake Berlin, Fotomuseum Winterthur, Winterthur, Switzerland

- 12th Biennale of Sydney, Sydney, Australia
 Museum für Zeitgenössische Kunst, Ljubljana, Slovenia
 Positions Attitudes Actions, Social and Political Commitment in Photography, Foto Biennale, Rotterdam, The Netherlands
 How You Look at It. Fotografien des 20. Jahrhunderts, Sprengel, Museum, Hannover and Städtisches Kunstinstitut, Frankfurt, Germany
 BMW Collection: Autowerke, Hamburg, Munich, Germany
 Global Conceptualism. Points of Origin, 1950s–1980s, MIT, Cambridge, MA, USA
 After the Wall, Kunst und Kultur im postkommunistischen Europa, Ludwig Museum Budapest and Hamburger Bahnhof, Berlin, Germany
 Festival Bons Baisers de Russie Caronne, Toulouse, France
- 1999 Future is Now, Ukrainische Kunst in den Neunzigern, Museum für Zeitgenössische Kunst, Zagreb, Croatia
 After the Wall, Kunst und Kultur im postkommunistischen Europa, Moderna Museet, Stockholm, Sweden
 Ich und die Anderen, Ursula Blickle Stiftung, Karlsruhe; Münchener Stadtmuseum, Munich, Germany
 Global Conceptualism: Points of Origin, 1950s – 1980s, Queens Museum of Art, New York, Walker Art Center, Minneapolis; Miami Art Museum, Miami; Vancouver; MIT, Cambridge, MA, USA
 Under/Exposed, Stockholm Metro, Stockholm, Sweden
- 1998 Nobuyoshi Araki & Boris Mikhailov, Galerie Satani, Tokyo, Japan
 Richard Billingham & Boris Mikhailov, Galerie Barbara Gross, Munich, Germany
- 1996 Russian Jewish Artists in a Century of Change: 1890 – 1990, The Jewish Museum, New York, NY, USA
 10th Biennale of Sydney, Sydney, Australia
- 1995 If I were a German..., Galerie in der Brotfabrik und Galerie Andreas Weiss, Berlin, Germany
 Zeitgenössische Russische Fotografie, Akademie der Künste, Berlin and Neuer Berliner Kunstverein, Berlin, Germany
 Currents '95, Familiar Places, The Institute of Contemporary Art, Boston, MA, USA
- 1994 Photo-Reclamation, Photographers' Gallery, London, John Hansard Gallery and University of Southampton, Southampton, UK
- 1993 New Photography 9, The Museum of Modern Art (MoMA), New York, NY, USA
- 1992 Herbarium, The Photographic Experience in Contemporary Russian Art, Fotogalerie Wien/ Kunsthalle Exnergasse, Vienna, Austria
 Kunsthalle Exnergasse, Vienna, Austria
- 1991 Carnegie International, The Carnegie Museum, Pittsburgh, PA, USA
 Photo Manifesto, Museum of Contemporary Art, Baltimore, MD, USA
- 1990 Internationale Biennale der Photographie, Turin, Italy
- 1989 Ny Sovjetisk Fotografi, Museet for Fotokunst, Odense, Denmark

Work in Public Collections

Fotomuseum Winterthur, Switzerland
 Kunstbibliothek, Berlin, Germany
 Maison Européenne de la Photographie, Paris, France
 The Metropolitan Museum of Art, New York, NY, USA
 Museum of Contemporary Art, Zagreb, Croatia

The Museum of Modern Art, New York, NY, USA
The Photographic Museum, Helsinki, Finland
San Francisco Museum of Modern Art, CA, USA
Nancy and Norton Dodge Collection, Zimmerli Museum, NJ, USA
Sprengel Museum, Hannover, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, UK
Tel Aviv Museum of Art, Israel

Bibliography

The Wedding, Morel Book, 2011
Boris Mikhailov: Tea Coffee Cappuccino, Walter König, 2011
Maquette Braunschweig, Steidl, 2009
Banzai!, Art Times, 21 November 2007
E. Aichinger, Fremde Sitten, Boris Mikhailov bei Barbara Weiss, 9 November 2007
Boris Mikhailov: A simple question a simple answer, Gomma Magazine, Vol. 3, p.99, 117–119, 2007
Boris Mikhailov: Yesterday's Sandwich and Other Life Stories, Bijutsu Shuppan–Sha, Nr. 892, Vol. 3, p.131–140, 2007
B. Dillon, All too human, Humanism – What on earth is it?, ArtReview, p. 102, 4 October 2006
A. Searle, Out of Sight, The Guardian, p. 23–25, 24 October 2006
J. Pitman, When the Night Comes Falling, The Times, 11 October 2006
Twilight–Photography in the Magic Hour (exhibition catalogue), ed. Martin Barnes, Kate Best, Merrel Publishing, London, p. 142, 2006
In the Face of History, European Photographers in the 20th Century (exhibition catalogue), ed. Kate Bush, Mark Sladen, Black Dog Publishing, 2006
Berlin–Tokyo / Tokyo–Berlin: Die Kunst zweier Städte (exhibition catalogue), Neue Nationalgalerie, Berlin, Hatje Cantz, Ostfildern–Ruit, 2006
Ángela Molina, Manifesta 5: una bienal sin AND, El País, Madrid, 19 June 2005
Circa Berlin, (exhibition catalogue), p. 4, 5 Feb – 28 March 2005
Boris Mikhailov, Il Teatro dell'Arte, Villa Manin Centro D'Arte Contemporanea, p. 178–179, 2005
Look at Me I Look at Water, Steidl, 2004
L. Harris, Boris Mikhailov. Institute of Contemporary Art, Boston, Artforum International, p. 199–200, December 2004
J. Kantor, Manifesta 5, Artforum, September 2004, p. 259
Social Creature, How Body becomes Art / Soziale Kreaturen, Wie Körper Kunst wird (exhibition catalogue), Sprengel Museum, 2004
Hannover, ed. by Patricia Drück and Inka Schube, p. 64–75, 2004
Brody, Kitup and Paetau: Boris Mikhailov at Galerie Barbara Weiss, Neue Review, Issue 6, p. 11, June 2004
K. Wittneven, Straßenkunst, Der Fotograf Boris Mikhailov zeigt Berlin als Niemandsland, Der Tagesspiegel, p. 29, 9 May 2004
K. Bettina Müller, Ungeschützt und aufgehübscht, In the Street, Boris Mikhailov bei Barbara Weiss, Tip, Berlin Magazine, No.10, p. 84, 2004
Privatisierungen, Zeitgenössische Kunst aus Osteuropa (exhibition catalogue), KW Institute for Contemporary Art, p. 56–59, 2004

- E. Degot, Newcomers to the Society of Spectacle, Killing Art with Creativity / Neuankömmlinge in der Gesellschaft des Spektakels, Das Töten der Kunst durch Kreativität, Camera, Austria, No. 88, p. 22–32, 2004
- Boris Mikhailov, Look at Me I Look at Water. Or Perversion of Repose, Göttingen 2003
- Boris Mikhailov: a retrospective, Thames & Hudson in collaboration with Fotomuseum Winterthur (Switzerland), London, 2003
- Boris Mikhailov, Fotomuseum Winterthur, Artforum International, No. 9, p. 76, May 2003
- Micro Politicas, exhibition catalogue, Espai d'Art Contemporani de Castello, p. 238–243, 2003
- Berlin–Moskau / Moskau–Berlin 1950–2000 (exhibition catalogue), Martin–Gropius Bau, Berlin, Nicolai Verlag, Berlin, 2003
- Der alltägliche, Medial aufbereitete Wahnsinn, 10 July 2002
- M. Sorbello, Boris Mikhailov, Tema Celeste, No. 90, p. 91, 2002
- Boris Mikhailov, Salt Lake, Göttingen, 2002
- S. Preuss, Trinken und Tanzen, Berliner Zeitung, p. 12, 20 December 2001
- R. Preuß, Zeige Deine Wunde, Ticket, p. 10, 6–12 December 2001
- 55 Boris Mikhailov, with an essay by Gilda Williams, London, 2001
- Boris Mikhailov, The Hasselblad Award 2000, ed. by Gunilla Knape, essay by Boris Groys, Gothenburg, 2000
- Drucksache N. F. 4: Boris Mikhailov, ed. by the Internationalen Heiner Müller Gesellschaft e. V., Berlin, 2000
- Modern Contemporary, Art at MoMA since 1980, The Museum of Modern Art, New York, 2000
- Boris Mikhailov, Case history, Scalo, 1999